



NAAC REACCREDITED 'A –GRADE'

SEVADAL MAHILA MAHAVIDYALAYA, NAGPUR
Sakkardara Square, Umrer Road, Nagpur

EDUCATIONAL VISIT
ANANDWAN, WARORA

Organized by
Department of Textile and Clothing

Session: 2025-2026

Report on Educational visit

Department: Textile and Clothing

Study Educational Visit to Textile and Craft Units at Anandwan

An Educational visit was organized for the students of B.Sc. (Home science) of Textile and Clothing Department of Sevadal Mahila Mahavidyalaya, Nagpur on 26 February 2026 to Anandwan located in Warora. The visit aimed to help students understand the process of weaving, the importance of handloom industries and the skilled involved in creating handmade fabrics. Anandwan is a unique community that promotes rehabilitation through skill development and self-employment. Various workshops and production units are established within the campus where residents produce handmade goods and textile products.

Objectives of the Visit:

- To observe the handloom weaving process closely.
- To understand the tools and materials used in weaving
- To learn about traditional textile techniques
- To appreciate the craftsmanship of weavers.
- To understand how handicrafts and textile products contribute to economic sustainability.

Weaving Section:

The weaving section was one of the most informative areas of the visit . During the visit, we were taken to the weaving area where skilled artisans were working on handlooms. The weavers demonstrated the complete process starting from yarn preparation to fabric creation. Students observed the entire process of textile production including preparation of yarn, threads, and weaving using looms and how threads are interlaced to produce various patterns. The rhythmic movement of the loom and the coordination required by the weaver were impressive. Materials and Tools Observed: Cotton, Handlooms, Shuttles, Warp and weft threads.

Various handmade products were produced in this unit such as:

- Dari (floor rugs)
- Mats
- Aasan (prayer mats)
- Baithak patti (floor seating mats)

Students also interacted with the workers and assisted them during some stages of the process, which helped them understand the practical aspects of textile production.

Fabric Craft and Bag Making:

Another workshop demonstrated the use of fabric collage techniques and the making of handmade bags. Waste or leftover fabric pieces were creatively used to produce decorative and useful products. This practice also promotes sustainable use of textile materials. Students observed the complete process from design preparation to stitching and finishing.

Conclusion:

The educational visit to the handloom weavers section was very informative and enriching. The visit provided valuable practical knowledge for the students of the Textile and Clothing Department. It demonstrated how textile skills and handicrafts can be used not only for commercial production but also for rehabilitation and empowerment of specially-abled individuals. Such visits help bridge the gap between theoretical learning and practical experience.

Learning Outcomes:

- Gained knowledge about traditional weaving techniques.
- Understood the effort and time required to produce handloom fabrics.
- Learned about the importance of preserving handicrafts.
- Developed respect for skilled artisans.

PHOTOGRAPHS OF EDUCATIONAL VISIT





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